

Biography

OLIVER CHANDLER is departmental lecturer in music analysis at the University of Oxford (2022–3) and a musicianship and guitar teacher at the Royal College of Music junior department. With professor emeritus J. P. E. Harper-Scott, he is the co-author of *Return to Riemann: Tonal Function and Chromatic Music* (RMA Monograph Series, in press), which explores the limits of harmonic-functional analysis in the music of Richard Wagner. Also interested in a broad range of British music, he began his academic career with a PhD on Edward Elgar's late chamber music, before going on to write about composers such as Humphrey Searle. Much of this work has been published in academic journals such as *Music & Letters*, *Music Theory Online*, and *Music Theory & Analysis*. Committed to the survival of music analysis in British Higher Education, he is a trustee of the Society for Music Analysis; he also sits on the editorial board of *Soundboard Scholar*. When not frantically preparing tutorials or marking essays, he enjoys walking along the Thames with his fiancée, Gwen, near their home in Twickenham.