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EDITOR'S NOTE

The Sports and Entertainment Law Journal is proud to complete its eleventh year of publication. Over the past decade, the Journal has strived to contribute to the academic discourse surrounding legal issues in the sports and entertainment industry by publishing scholarly articles.

Volume XX has three featured articles discussing issues and proposing solutions for hot topics we face in the sports and entertainment industry.

The first article, written by David Cook, discusses whether or not a creditor can directly reach an artist's income that is distributed by a studio or other obligor.

Moving into a discussion on the differences seen between male and female athletics, Nicole Price explores the disparity in playing surfaces that soccer players face in different competitions.

The third and final article, written by Dustin Osborne, considers the extremely controversial Washington Redskin's name and the ensuing Trademark cancellation

We are truly pleased with Volume XX's publication and would like to thank the authors for all of their hard work. We would also like to thank our wonderful faculty advisor, Professor Stacey Bowers, and our outstanding dean, Dean Smith. To the editorial board and staff editors, I appreciate the endless effort and hard work that has perfected the Journal.

JOHN GRONKA
EDITOR-IN-CHIEF (ACADEMIC YEAR 2016-2017)
DENVER, COLORADO
SPRING 2017

