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Vol. 18, no. 1: Table of Contents		

University of Denver Sports and Entertainment Law Journal

TABLE OF CONTENTS

ARTICLES

FROM REPATRIATION TO COOPERATION: GUSTAF NORDENSKIÖLD'S MESA VERDE COLLECTION
DAVID M. BARNES
AFTER FURTHER REVIEW: WHETHER THE COLLEGE FOOTBALL PLAYOFF FALLS SHORT OF THE ANTITRUST MARKER
CAN CONGRESS PLAY BALL?: CONGRESSIONAL POWER TO IMPLEMENT AND ENFORCE PAY-FOR-PLAY AMONG STUDENT ATHLETES
CHARLES BARROWMAN III
TRADEMARK LICENSING: FASHION FORWARD PROTECTION AGAINST 3D PRINTING
AUNT JEMIMA'S FINAL STAND, BUT ELVIS HAS NOT LEFT THE BUILDING: IN SEARCH OF MOORINGS FOR THE RIGHT OF PUBLICITY AND THE LANDES-POSNER SAFE HARBOR

EDITOR'S NOTE

The Sports and Entertainment Law Journal is proud to complete its eleventh year of publication. Over the past decade, the Journal has strived to contribute to the academic discourse surrounding legal issues in the sports and entertainment industry by publishing scholarly articles.

Volume XVIII has five featured articles discussing issues and proposing solutions for hot topics we face in the sports and entertainment industry.

The first article, written by David Barnes, a student from Stanford Law School, discusses the impact legality and nationalism has had in shaping arguments regarding the repatriation of Swedish explorer and scientist Gustaf Nordenskiöld's Mesa Verde collection. This article also details the influence Nordenskiöld played in impacting the creation of the American Antiquities Act of 1906 and the establishment of Mesa Verde National Park.

Moving into the sports industry, Jude Schmit writes the second article regarding college football's history of anticompetitive behavior in determining a national champion, including an indepth look at the new college football playoffs.

The third article, by Charles Barrowman, talks about the National Labor Relations Board's recent ruling acknowledging that grantin-aid student athletes of NCAA universities are employees and may unionize. This article concludes by highlighting the pressing need for Congress to clarify how student-athletes should be compensated and by what means.

The fourth article, written by Naomi Abraham, discusses the accessibility of 3D printing and its impact on the fashion industry, in particular, noting how trademark protection is best suited for the fashion industry and how trademark licensing is the most practical solution to protect fashion brands against infringement due to 3D printing.

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Continuing with the discussion of intellectual property, the fifth article, by Andrew Emerson, explores the idea of a unified justification of the right of publicity and reviews landmark decisions defining the parameters of First Amendment protection for nonconsensual, uncompensated use of name and likeness.

We are truly pleased with Volume XVIII's publication and would like to the thank the authors for all of their hard work. We would also like to thank our wonderful faculty advisor, Professor Stacey Bowers, and our two outstanding Deans, Dean Emmerich and Dean Moffat, for their invaluable advice and guidance. To the editorial board and staff editors, I appreciate the endless effort and hard work that has perfected the Journal.

Lastly, I would like to thank my parents, Leo and Jodi Vincent, as well as Brianna Miller, Cora Best, Steve Kubik, Lydia Morton, and Mihir Nandkeolyar for their continuous support throughout law school. I truly could not have achieved my accomplishments without your help!

ERICA VINCENT EDITOR-IN-CHIEF (ACADEMIC YEAR 2015-2016) DENVER, COLORADO FALL 2015