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Annotated Bibliography

Saide, Stanley, John Tyrrell ed., *Dictionary of Music and Musicians*, 2nd ed. London: Macmillan Publishers Limited, 2001. 364-403.

This dictionary entry will give a general overview into the life and compositions of Benjamin Britten which I will use to elaborate on how his life influenced his compositions, with specific regards to his War Requiem and how it is his most influential work.

Dissertations and theses:

Mario Garcia, "*There's No Place like Home: How Love of Country and Longing for Home Influenced the Song Literature of George Butterworth, Ralph Vaughan Williams and Benjamin Britten*", (2011, ProQuest Dissertations and Theses).

This dissertation will delve into Benjamin Britten's sense of nationalism which led him to compose the War Requiem. This sense of nationalism gives way to his being inspired to prepare something that not only gives a sense of horror as to what happened in the war, but also eludes to his want for peace and rebuilding.

Laurie Laker, "*Our Fathers Felt These Things before – The Wartime Poetry of Wilfred Owen and Keith Douglas*" (2014, ProQuest Dissertations and Theses).

This dissertation will help me to delve into the poems used by Britten and how he uses them in the War Requiem to show first hand the horrors of the War.

Benjamin McBrayer, "*The Specter of 'Peter Grimes': Aesthetics and Reception in the Renaissance of English Opera*" (1945–1953, 2008, ProQuest Dissertations and Theses).

This dissertation will help me in looking at one of Britten's other major works,

and help to contrast its influence to his War Requiem.

Patricia Brace, "*A Rhetorical Study of Coventry Cathedral and Benjamin Britten's 'War Requiem' Revealing the Tropes of Metonymy, Metaphor and Irony*" (1993, ProQuest Dissertations and Theses).

This dissertation will give historical insight into the reason behind Britten's Composition of the War Requiem, giving me further knowledge of his influences and how the Requiem influenced him and the surrounding culture after its conception.

Heather Wiebe, "*Rituals of a Lost Faith: Britten and the Culture of Postwar Reconstruction*" (2005, ProQuest Dissertations and Theses).

This dissertation will help me to delve more into Britten's pacifist ideology, and how this influenced his composition of the War Requiem.

Lacy Harvey, "*A Move toward Modernism: The Influence of the Great War on the Poetry of Wilfred Owen*" (2007, ProQuest Dissertations and Theses).

This dissertation will give further insight into what influenced Owen in writing his poetry and thus why Britten used them in his War Requiem

Campbell, L. "Towards A New Cathedral, The Competition For Coventry Cathedral 1950-51." *Architectural History* 35 (1992): 208-34.

This article will give historical insight into to rebuilding of Coventry Cathedral and how this influenced Britten's Composition of the War Requiem.

Baker, Michael. "Form And Transformation In The 'Nocturne' From Britten's 'Serenade For Tenor, Horn And Strings'." *Tempo* 67, no. 264 (2013): 30-39.

This article will help us delve into one of Britten's other works. We will look at the music itself as well as how this work influenced other works and music as a whole.

Sieck, Stephen. "A Boy Was Born: An Examination of the Stylistic Influences on the Young Benjamin Britten." *The Choral Scholar* 1 (2009): 17-30.

This article will help me understand what Britten's early influences were and how these came to fruition in his composing of the War Requiem.

Britten, Benjamin. *War Requiem : Op. 66 / Benjamin Britten*. London; New York: Boosey & Hawkes, 1962.

This score will help us to analyze the actual music of the War Requiem, and inquire as to why it is Britten's most well known and most performed work. It will also help us connect the previous historical readings and apply them to the work itself.

Wiebe, Heather. *Britten's Unquiet Past: Sound and Memory in Postwar Reconstruction* / Heather Wiebe. Music since 1900. Cambridge ; New York: Cambridge University Press, 2012.

This book will give us more insight into Britten's sense of pacificity and his want for peace, and how he used these thoughts to compose his greatest work.