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## Undecided

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## Undecided

### Abstract

Undecided is a big band ballad that features the baritone saxophone. It was written by Quinn Dymalski for his senior recital at the University of Denver, and was premiered on March 2nd, 2020. While the inspiration for this work comes from the styles of modern big band artists such as Quincy Jones, the harmony displays a romantic twist; seventh chords and suspensions like that of a Chopin Nocturne appear when the saxes enter at measure thirteen. The following choral-like figures written for the brass build a dramatic intensity only for the texture to be stripped down to solo bari sax and rhythm section, returning to a more classic jazz combo feel. The title comes from the darker timbre presented in this composition and is meant to convey the feeling one has when making a difficult decision. You can find a recording of this piece on the YouTube channel "Quinn Dymalski," under the playlist "The Quinny D. Big Band."

Listen at <https://youtu.be/gn2pUF8Rnms>

### Keywords

Big band, Composition, Recording, Sheet music

### Publication Statement

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# Undecided

by Quinn Dymalski

Undecided is a big band ballad that features the baritone saxophone. It was written by Quinn Dymalski for his senior recital at the University of Denver, and was premiered on March 2nd, 2020. While the inspiration for this work comes from the styles of modern bigband artists such as Quincy Jones, the harmony displays a romantic twist; seventh chords and suspensions like that of a Chopin Nocturne appear when the saxes enter at measure thirteen. The following choral-like figures written for the brass build a dramatic intensity only for the texture to be stripped down to solo bari sax and rhythm section, returning to a more classic jazz combo feel. The title comes from the darker timbre presented in this composition and is meant to convey the feeling one has when making a difficult decision. You can find a recording of this piece on the YouTube channel "Quinn Dymalski," under the playlist "The Quinny D. Big Band."

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# Undecided

By Quinn Dymalski

**60**  $\text{♩} = 75$  **5**

Alto 1

Bari. Sax *Solo* *mf*

Guitar *mf*

Piano *mf*

Bass Guitar *mf* Light Cymbal Textures With Sticks  $\text{♩} = 60$   $\text{♩} = 75$  *mf*

Drums *mf* Fill Into Time

**13**

Alto 1 *Solo* *p*

Alto 2 *p*

Tenor 1 *p*

Tenor 2 *p*

Bari. Sax *Solo* *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Pno. *p*

Bass *p* Brushes

Dr. *p*

13 14 15 16 17 18 19 20

Chord progression: Cm7, F7, Bbmaj7/F#, Dm/A, Bb7/Ab, Ebmaj7/G, Ebmaj7/Cb, F13, Bbmaj7, Bb

21

29

This musical score page includes staves for the following instruments: Alto 1 & 2, Tenor 1 & 2, Bari Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The score begins at measure 21 and ends at measure 36. Dynamic markings include *p*, *mf*, and *fp*. A chord chart is provided below the bass line, showing chords for measures 21 through 36.

Measure	Chord
21	Dm7
22	Dm7
23	D3maj7(9)
24	C13
25	Fmaj7
26	C9/F#
27	Gm9
28	Gm7
29	Gm7(9)11
30	F13
31	Bbmaj7(9)
32	Bbmaj7(9)/B
33	Cm7
34	F7
35	F7/B
36	Dm7

The score also includes a drum part with notation for *Sticks* and *Fill* at the end of the piece.

37

45

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

Chord Chart:  
 B<sup>13</sup> A7(b9) A7(b9) A7(b9) F<sup>13</sup> B7(b9) B7(b9) B7(b9) E7(b9) E7(b9) A7(b9) A7(b9) D7(b9) B7(b9) E7(b9) G E7(b9) G C<sup>7</sup>/F4 F<sup>7</sup> C<sup>7</sup>/Bb B7(b9) A7(b9)  
 B<sup>13</sup> A7(b9) A7(b9) F<sup>13</sup> B7(b9) B7(b9) B7(b9) E7(b9) E7(b9) A7(b9) A7(b9) D7(b9) B7(b9) E7(b9) G E7(b9) G C<sup>7</sup>/F4 F<sup>7</sup> C<sup>7</sup>/Bb B7(b9) A7(b9)

Solo Around Melody

Bari. Sax. *Dm<sup>9</sup>* *Dm<sup>7</sup>* *D<sup>9</sup>maj<sup>7</sup>♯11* *C<sup>13</sup>* *Fmaj<sup>7</sup>* *C<sup>9</sup>/F<sup>2</sup>*

J. Gtr. *Dm<sup>9</sup>* *Dm<sup>7</sup>* *D<sup>9</sup>maj<sup>7</sup>♯11* *C<sup>13</sup>* *Fmaj<sup>7</sup>* *C<sup>9</sup>/F<sup>2</sup>*

Pho. *Dm<sup>9</sup>* *Dm<sup>7</sup>* *D<sup>9</sup>maj<sup>7</sup>♯11* *C<sup>13</sup>* *Fmaj<sup>7</sup>* *C<sup>9</sup>/F<sup>2</sup>*

Bass *Dm<sup>9</sup>* *Dm<sup>7</sup>* *D<sup>9</sup>maj<sup>7</sup>♯11* *C<sup>13</sup>* *Fmaj<sup>7</sup>* *C<sup>9</sup>/F<sup>2</sup>*

Dr. Brushes *p*

53 54 55 56



Alto I *mf* Solo *a*

Bari. Sax. *Cm<sup>9</sup>* *Cm<sup>7</sup>* *G<sup>9</sup>maj<sup>7</sup>♯11* *F<sup>13</sup>* *B<sup>9</sup>maj<sup>7</sup>♯9* *B<sup>9</sup>maj<sup>7</sup>* *F<sup>9</sup>/B*

J. Gtr. *Cm<sup>9</sup>* *Cm<sup>7</sup>* *G<sup>9</sup>maj<sup>7</sup>♯11* *F<sup>13</sup>* *B<sup>9</sup>maj<sup>7</sup>♯9* *B<sup>9</sup>maj<sup>7</sup>* *F<sup>9</sup>/B*

Pho. *Cm<sup>9</sup>* *Cm<sup>7</sup>* *G<sup>9</sup>maj<sup>7</sup>♯11* *F<sup>13</sup>* *B<sup>9</sup>maj<sup>7</sup>♯9* *B<sup>9</sup>maj<sup>7</sup>* *F<sup>9</sup>/B*

Bass *Cm<sup>9</sup>* *Cm<sup>7</sup>* *G<sup>9</sup>maj<sup>7</sup>♯11* *F<sup>13</sup>* *B<sup>9</sup>maj<sup>7</sup>♯9* *B<sup>9</sup>maj<sup>7</sup>* *F<sup>9</sup>/B*

Dr.

57 58 59 60

61

71

Alto 1 *Soli* *mf* *mp* *fp*

Alto 2 *mf* *mp* *fp*

Tenor 1 *mf* *mp* *fp*

Tenor 2 *mf* *mp* *fp*

Bari. Sax. *Soli* *mf* *mp* *fp*

Tpt. 1 *mf* *f* *Solo*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tpt. 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f* *fp*

B. Tbn. *mf* *f* *fp*

J. Ctr. *mf* Cm7 F7 F7/Eb Dm7 G7(b9) A7(b9) G7(9) Cm7 F7(b9) Fm7 Bb7 // Ebm7 Dm7(b9) Dm7 Cm7(b9) Bm7 Bm7(b9) Am7

Pno. *mf* Cm7 F7 F7/Eb Dm7 G7(b9) A7(b9) G7(9) Cm7 F7(b9) Fm7 Bb7 // Ebm7 Dm7(b9) Dm7 Cm7(b9) Bm7 Bm7(b9) Am7

Bass *mf* A7(b9) G7(9) F7(b9)

Dr. *mf* Set Up // With Sticks Set Up

61 62 63 64 65 66 67 68 69 70 71 72 73 74