

Denver Sports & Entertainment Law Journal

Volume 13
Issue 1 Fall 2012

Article 2

2012

Vol. 13, no. 1: Table of Contents

Denver Sports & Entertainment Law Journal
true

Follow this and additional works at: <https://digitalcommons.du.edu/selj>

Recommended Citation

Denver Sports & Entertainment Law Journal (2012) "Vol. 13, no. 1: Table of Contents," *Denver Sports &*

Entertainment Law Journal: Vol. 13: Iss. 1, Article 2.

Available at: <https://digitalcommons.du.edu/selj/vol13/iss1/2>

This Front Matter is brought to you for free and open access by Digital Commons @ DU. It has been accepted for inclusion in Denver Sports & Entertainment Law Journal by an authorized editor of Digital Commons @ DU. For more information, please contact jennifer.cox@du.edu,dig-commons@du.edu.

Vol. 13, no. 1: Table of Contents

TABLE OF CONTENTS

ARTICLES

| | |
|--|---|
| IDEAS, A DIME A DOZEN, OR WORTH PROTECTION?..... | 3 |
|--|---|

ELLIOT AXELROD

| | |
|--|----|
| OH MERCY: HOW ON-DEMAND INTERACTIVE STREAMING SERVICES NAVIGATE THE DIGITAL MUSIC RIGHTS LICENSING LANDSCAPE..... | 23 |
|--|----|

RICK MARSHALL

| | |
|---|----|
| THE UNCONSCIOUS EROSION OF COPYRIGHT LEGITIMACY BY THE UNCONSCIOUS COPYING DOCTRINE..... | 53 |
|---|----|

KIMBERLY SHANE

| | |
|---|----|
| DEUTSCHER TENNIS BUND v. ATP TOUR, INC.: A “QUICK LOOK” AT A POST-AMERICAN NEEDLE WORLD..... | 75 |
|---|----|

RYAN KEELEY