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Dictionary / Encyclopedia Articles

Wilson, Midge, and Or'Shaundra Benson. "Colorism." In *Encyclopedia of Diversity and Social Justice*, edited by Sherwood Thompson. Rowman & Littlefield Publishers, 2014.

In this encyclopedia article, the term Colorism is defined in both a historical and social aspect. It looks at the effect of colorism not only in the United States but around the globe. There is an examination on the scientific perspective, the beauty industry, and the social economic effect of what it means to have darker skin. This is an important conversation about understanding where colorism and discrimination meet and divide people. Dr. Wilson is a retired professor from DePaul University who is now and Emeritus Professor of Women's and Gender Studies/Psychology. Or'Shaundra Benson is a professor of psychology at the college of DuPage.

Pearce-Doughlin, Shavonn, Arthur Goldsmith, and Darrick Hamilton. "Colorism." In *Encyclopedia of Race and Racism*, edited by Patrick L. Mason. 2nd ed. Gale, 2013.

In this encyclopedia article, the theory of Colorism is addressed by psychologists and the historical implications focusing mostly on the United States. There is also a focus on Colorism in music, film, literature, and other art forms. This is significant when looking for a source that focuses on Colorism in R&B music. It is also important to continue the conversation as to why colorism is still around even through civil rights and the black power movement. Darrick Hamilton is a university professor, the Henry Cohen Professor of Economics and Urban Policy, and the founding director of the Institute on Race, Power and Political Economy at The New School.

Secondary or Tertiary Monographs

Hall, Ronald E. *The Historical Globalization of Colorism*. Cham, Switzerland: Springer, 2021.

This book addresses discrimination that is based on the color of your skin within a particular race. Ronald Hall takes a world look at how colorism has been around and prevalent throughout the 21st century. Hall makes the argument that because of advances in technology, things have gotten worse when it comes to discrimination due to colorism. Hall uses Asian, African, and Middle Eastern cultures to support this idea. This continues the conversation about colorism affecting more than just one community. This is a great source when looking at several races that deal with colorism around the world and not just in the United States. Ronald E Hall is on faculty in the school of Social Work at Michigan State University at East Lansing Michigan.

Tharps, Lori L. *Same Family, Different Colors: Confronting Colorism in America's Diverse Families*. United States: Beacon Press, 2017.

In this book, Author Lori Tharps looks at Colorism and skin color and the presumed superiority of lighter skin within the family structure. Tharps explores the family structure of African American, Asian American, Latin American, and mixed-raced families within the United States. This source is particularly useful and personal to Tharps because she is

currently raising three mixed-race children with three different skin complexions. Her firsthand account of colorism within her own family has been referred to as groundbreaking.

Crawford, Margo Natalie. *Dilution Anxiety and the Black Phallus*. Columbus: Ohio State University Press, 2008.

Morgan-Owens, Jessie. *Girl in Black and White : the Story of Mary Mildred Williams and the Abolition Movement*. New York: W.W. Norton & Company, 2019.

This is a story about a woman who used colorism to her advantage in a time of slavery. This account of the life of Mary Mildred Williams touches on the historical ramifications of not having lighter skin and being able to pass in a white run society. This touches on Racism, Colorism, and the political implications of both. This source is valuable in learning the historical context of Colorism in early America.

Rondilla, Joanne L., Paul R. Spickard, and Lilynda Agvateesiri. *Is Lighter Better?: Skin-Tone Discrimination Among Asian Americans*. Lanham: Rowman & Littlefield Publishers, 2007.

This is an important look into the Asian culture and it's deep-rooted issues of Colorism. This is a relevant source on the issue of Colorism not only affecting African Americans. By looking at the history of colorism in Asian Americans, the conversation that is being had between the two cultures are both similar and contrasting. This book was written as an olive branch to darker-skinned individuals.

Artist Books

Alisa C. Banks. *Black Is Every Color*, n.d. <https://jstor.org/stable/community.29866945>.

Dissertations and Theses

Hodge, Candice R. "Coping with and Contesting Colorism in Contemporary African American Communities." California State University, Fullerton, 2011.

<https://du.idm.oclc.org/login?url=https://www-proquest-com.du.idm.oclc.org/dissertations-theses/coping-with-contesting-colorism-contemporary/docview/873548611/se-2>.

This dissertation focuses on how colorism is happening in the twenty-first century. Hodge defines colorism and speaks in terms of how it relates to white ideology. The conversation about the standards of beauty in regards to hair, skin tone, and even facial features. Candice Hodge narrowed this focus to Southern California

Bobbitt, Briana A. "Impact of Skin Tone on the Perception of Black Racial Identity: A Comprehensive Literature Review." The Chicago School of Professional Psychology, 2019. <https://du.idm.oclc.org/login?url=https://www-proquest-com.du.idm.oclc.org/dissertations-theses/impact-skin-tone-on-perception-black-racial/docview/2307191266/se-2>.

This dissertation continues the conversation that colorism in the African American community and demonstrates that there is a negative impact on the mental, physical, and social health of African Americans/Blacks who have experienced colorism from their peers. Briana Bobbitt studied at the Chicago School of Professional Psychology.

Scholarly Journal Articles

Adams-Bass, Valerie N. Keisha L. Bentley-Edwards, and Howard C. Stevenson. "That's Not Me I See on TV. African American Youth Interpret Media Images of Black Females." *Women, Gender, and Families of Color* 2, no. 1 (2014): 79–100.

Applewhite, James, "A Panel on Southern Poetic Identities." *Southern Quarterly* 50, no. 4 (Summer, 2013): 33-36.