

Denver Law Review

Volume 78

Issue 4 *Latcrit V Symposium - Class in LatCrit:
Theory and Praxis in a World of Economic
Inequality*

Article 1

December 2020

Vol. 78, no. 4: Table of Contents

Denver University Law Review

Follow this and additional works at: <https://digitalcommons.du.edu/dlr>

Recommended Citation

Table of Contents, 78 Denv. U. L. Rev. [ix] (2001).

This Front Matter is brought to you for free and open access by Digital Commons @ DU. It has been accepted for inclusion in Denver Law Review by an authorized editor of Digital Commons @ DU. For more information, please contact jennifer.cox@du.edu, dig-commons@du.edu.

CONTENTS

LATCRIT V SYMPOSIUM

**CLASS IN LATCRIT: THEORY AND PRAXIS
IN A WORLD OF ECONOMIC INEQUALITY**

FOREWORD

- Class in LatCrit: Theory and Praxis in a World
of Economic Inequality *Margaret E. Montoya* 467

LATCRIT IN NEW CONTEXTS

- Introduction: Talking About Power
and Pedagogy *Elvia Rosales Arriola* 507
- Alfredo's Mountain Adventure: The Second
Chronicle on Law, Lawyering, and Love *Alfredo Mirandé* 517
- "La Causa Chicana" and Communicative Praxis *Guadalupe T. Luna* 553
- Tax Counts: Bringing Money-Law to LatCrit *Alice G. Abreu* 575
- Maintaining Social Justice Hopes Within Academic
Realities: A Freirean Approach to Critical
Race/LatCrit Pedagogy *Daniel G. Solórzano
& Tara J. Yosso* 595
- LatCrit and CRT in the Field of Education:
A Theoretical Dialogue Between
Two Colleagues *Anita Tijerina Revilla* 623

COMPARATIVE RACIALIZATION

- Introduction: Comparative Racialization:
Culture and National Origin in the
Latina/o Communities *Kevin R. Johnson* 633
- Review Essay: Genealogy of a State-Engineered
"Model Minority": "Not Quite/Not White"
South Asian Americans *Tayyab Mahmud* 657
- On Becoming the Other: Cubans, Castro, and Elian —
a LatCritical Analysis *Berta Esperanza Hernández-Truyol* 687

Will the Wolf Survive?: Latino/a Pop Music in the Cultural Mainstream	<i>Steven W. Bender</i>	719
The Accidental Crit II: Culture and the Looking Glass of Exile	<i>Pedro A. Malavet</i>	753
Confessions of a White Salsa Dancer: Appropriation, Identity and the “Latin Music Craze”	<i>Nancy Ehrenreich</i>	795

THE POSTCOLONIAL RELATIONSHIP & LATCRIT

Introduction:		
Identity and Crisis: The Critical Race Project and Postmodern Political Theory	<i>Gil Gott</i>	817
Post-Colonial Economies of Desire: Legal Representations of the Sexual Subaltern	<i>Ratna Kapur</i>	855
Post-Colonialism and the Question of Nation-State Violence	<i>E. San Juan, Jr.</i>	887
Race, Space, and the Puerto Rican Citizenship	<i>Charles R. Venator Santiago</i>	907
History, Legal Scholarship, and LatCrit Theory: The Case of Racial Transformations Circa the Spanish American War, 1896-1900	<i>Sylvia R. Lazos Vargas</i>	921

BORDER CROSSINGS

Introduction: Borders	<i>Fran Ansley</i>	965
Beyond Eco-Imperialism: An Environmental Justice Critique of Free Trade	<i>Carmen G. Gonzalez</i>	979
The Phoenix Rises from El Cenizo: A Community Creates and Affirms a Latino/a Border Cultural Citizenship through its Language and Safe Haven Ordinances	<i>María Pabón López</i>	1017
Making Evil: Crime Thrillers and Chicano Cinema	<i>Juan Velasco</i>	1049

LATCRIT AND CRIMINAL JUSTICE SYSTEM

Introduction:		
Challenging Oppression, Reclaiming Justice	<i>Dennis Greene</i>	1059
Police in Schools: The Struggle for Student and Parental Rights	<i>Norberto Valdez, Marcia Fitzhorn Cheryl Matsumoto and Tracey Emslie</i>	1063
State Violence, and the Social and Legal Construction of Latino Criminality: From El Bandido to Gang Member	<i>Mary Romero</i>	1081
<i>Wardlow’s</i> Case: A Call to Broaden the Perspective of American Criminal Law	<i>David Seawell</i>	1119

GENDER, CLASS, AND LATCRIT

Introduction: Partiality *Julie Nice* 1137

Critical Borderlands & Interdisciplinary,
Intersectional Coalitions *K.L. Broad* 1141

Perpetuation of Poverty Through
“Public Charge” *Lisa Sun-Hee Park* 1161

Why Retire the Feminization of Poverty Construct? *Athena Mutua* 1179

Re/Forming and Influencing Public Policy, Law
and Religion: Missing From the Table *Laura M. Padilla* 1211

AFTERWORD TO LATCRIT V SYMPOSIUM

LatCrit at Five: Institutionalizing a
Postsubordination Future *Elizabeth M. Iglesias*
and Francisco Valdes 1249

The *Denver University Law Review* is published quarterly by the University of Denver College of Law through the Denver University Law Review Association.

Denver University Law Review
7039 East 18th Avenue
Denver, Colorado 80220
(303) 871-6172
dulr@student.law.du.edu
www.du.edu/law/lawreview

Cite as: 78 DENV. U. L. REV. __ (2001).

Subscriptions: Subscriptions to the *Law Review* are \$30.00 per volume (add \$5.00 for foreign mailing). All subscriptions will be renewed automatically unless the subscriber provides timely notice of cancellation.

Single and Back Issues: Single issues of the current volume are available from the Association at \$15.00 per issue. All previous volumes and issues of the *Law Review* are available exclusively from William S. Hein & Co., Inc., 1285 Main Street, Buffalo, NY 14209 (800) 828-7571.

Copyright: All articles copyright © 2001 by the *Denver University Law Review*, University of Denver (Colorado Seminary) College of Law. For all articles for which it holds the copyright, the *Law Review* permits copies to be made for classroom use, provided that (1) the user notifies the *Law Review* of the use, (2) the author and the *Denver University Law Review* are identified, and (3) the proper notice of copyright is affixed to each copy. For all other articles, contact the *Law Review* to request reprint permission.

Form: The *Law Review* generally conforms to *The Bluebook: A Uniform System for Citation* (17th ed. 2000) and to *The Chicago Manual of Style* (14th ed. 1993). It is the general policy of the *Law Review* not to keep unpublished sources used in articles, notes, or comments beyond their use for verification of citations. Inquiries as to the location of an unpublished source should be directed to the author of the article, note, or comment in which it is cited.

Manuscripts: Please address manuscripts to the Senior Articles Editor, *Denver University Law Review*, 7039 East 18th Avenue, Denver, Colorado 80220. Manuscripts should be double-spaced and cannot be returned unless accompanied by a self-addressed, postage-paid envelope.

Previous nomenclature: Published as the *Denver Bar Association Record* from 1923 to 1928, *Dicta* from 1928 to 1965, and *Denver Law Journal* from 1966 to 1984.

Postmaster: Please send all address changes to *Denver University Law Review*, 7039 East 18th Avenue, Denver, Colorado 80220.