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Edward V. Dunklee

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THE SUNKEN CONTINENTS OF MU AND ATLANTIS

EDWARD V. DUNKLEE, *of the Denver Bar*

THERE is nothing new under the sun" is a bromidic expression, but when we begin to discover that in the larger sense this is true, that is news. Most of us have heard of these Lost Continents of antiquity, and the majority of us have pigeonholed this information in our minds along with mythology and Aesop's Fables. However, in comparatively recent years, and no longer ago than 1868, active interest has been revived by a repetition of actual experience of navigators and archaeologists showing "beyond the shadow of a doubt that there did at one time exist immense continents, approximately the size of North America, in the Pacific and Atlantic oceans." It has further been ascertained that the outline of these continents is today distinctly traced by navigation devices which test the depth of the ocean bed, and which in fact show that there is still a restless activity around the equator, and particularly the district of the South Sea Islands, where land is disappearing almost annually and other islands poking their heads above the sea level.

No longer ago than August, 1936, a party set out on an expedition for the Geographic Magazine for the purpose of placing an observatory outfit upon a little island in the south seas designated on the map as Sarah Ann. It further appears that when this expedition reached this locality it could not locate this island, and upon investigation discovered that a short time before the island and whatever inhabitants it had disappeared over night in a cataclysmic ocean wave. You may perhaps remember the articles that appeared in the current press and in *Time* entitled "Where Is Sarah Ann?" Also in this region there have appeared new islands consisting of volcanic rock which as yet are not inhabited and do not support vegetation. The recent picture, "The Hurricane," gives perhaps the best visual idea of this change that is constantly going

on in the equatorial regions, caused, as the scientists explain, by a crinkling or bulging in the gas belt beneath the earth's surface.

A large part of the credit for the renewed interest in these lost continents is due to Col. James Churchward in his three books entitled, "The Lost Continent of Mu," "The Children of Mu," and "On the Trail of Man," which I recommend for your pleasurable reading and careful perusal. It seems that the Colonel was delegated to go to India in 1868 to help in the fight on the famine that was then raging throughout that country, and that he sojourned with a high priest in an ancient temple. It further appears that one day he was attempting to decipher a peculiar bas-relief and some other tablets of stone and clay which he discovered in a back room or vault in the temple, and the high priest, seeing that his interest was more than curiosity, worked with him, and they, after some considerable and united effort, were enabled to read the hieroglyphics. That thereafter Churchward discovered in and about the secret vaults of the temple other ancient fragments of antiquity lying dust laden in the dark. The priest at first was opposed to their touching these relics of the past, but when convinced by the Colonel that they might save them from further crumbling by some attempts at preservation, the priest consented, and they deciphered many of them, so reading from these stones the history of the lost continent of Mu, a history that extended backward some five hundred centuries; a history that tells of these lost continents, the one of Mu, which extended from the Pacific coast of North America on the west to the coast of India on the east, and the continent of Atlantis, which was similarly located in the Atlantic Ocean; a history which tells of this strange mother-land of Mu, with its sixty-four million inhabitants, its ten organized tribes, its seven teeming metropolises, its roads and highways that surpassed our own today in width and permanence of construction, of castles of stone so perfectly fitted that many of the walls are standing

today, of hieroglyphics so carefully written that they are still discernible, and evidences of maritime activity that surprises our seamen of the 20th century.

The outlines of these continents are today shown on our map by the scattering volcanic islands in the South Sea, Fiji Islands, Easter Islands and the Hawaiian Islands, and upon all of these islands are evidences of the great mother-continent of Mu, in the monoliths and tablets of stone, with their hieroglyphics, telling the story of the ancestry of their people, and how, in no less than three catastrophes the cataclysmic waves of the ocean swept over three successive civilizations and in the short space of a few hours washed away all living evidences thereof. The last civilization, according to these records, was some twelve thousand years ago, and the evidence is so strong of this civilization that even "He who runs may read," with the outstanding evidence being the pyramid at Xochicalco, sixty miles southwest of Mexico City, which antedates all of the Egyptian pyramids by thousands of years.

With the knowledge that the reader gains from these three books he will increase his interest manyfold on a trip to Mexico City if he visits these pyramids and others of similar nature in that locality. He will then be able to, in a small way, understand the secrets of antiquity and to gaze upon these relics with an appreciative eye and an understanding mind, and to realize something of the vastness of the universe, and its history. If he cares to go further he will learn that the same story told by these pyramids and tablets, referring to the destruction of the Lands of the West, or the continent of Mu, coincides with similar monoliths, pyramids and tablets found in India and Thibet and on the South Sea Islands, which tell of the same continent and refer to it as the Lands of the East, which would be the continent of Mu, lying to the east of India or to the west of Mexico. The visitor would learn that the original Garden of Eden was in this land of Mu, and that the

laws of Moses are only a comparatively recent rewriting of the ancient laws of the continent of Mu, and incidentally we will find that our mysteries of Freemasonry are the fragments of man's first religious teachings and his first expression of his worship and adoration of God as the Father, and His love of mankind as His brothers. We further find that the degrees and symbols of Masonry came directly from Egypt, and to Egypt from Mu and Atlantis, with the same descriptive names and references to the god of the sun, Osiris, with his assistants Atum and Ma, who were the judges of the court of the dead for the ancients in the great Hall of Truth in Amenti. We learn that these great continents were without mountains and consisted of a flat country only a few feet above sea level, and that roaming through the primeval forests were herds of mighty mastodons and elephants, while in the secluded places were highly developed civilizations, with their cities of stone and governments with tribal rulers.

Finally, that it was only a question of a few hours when overwhelming waves struck these unprotected shores, and with the exception of the small volcanic fringe now represented by these South Sea Islands, washed over and destroyed whatever life existed upon these continents.

I have only attempted to touch upon this great field of interest so newly awakened by the discovery of these tablets of stone with their histories of man. If I have aroused your interest sufficiently to read even one or more of these books or to pursue this interesting history of antiquity further, I have performed a service in opening for you a door of new interest in this harried world of death and taxes, strikes and war, capital and labor.