

July 2021

Dictaphun

Dicta Editorial Board

Follow this and additional works at: <https://digitalcommons.du.edu/dlr>

Recommended Citation

Dictaphun, 11 Dicta 107 (1933-1934).

This Article is brought to you for free and open access by the Denver Law Review at Digital Commons @ DU. It has been accepted for inclusion in Denver Law Review by an authorized editor of Digital Commons @ DU. For more information, please contact jennifer.cox@du.edu, dig-commons@du.edu.

Dictaphun

THE TAIL WAGS THE DOG

DICTA's advertising staff (the M. Sydney Grossman and the Mme. M. O. Edison) complains of the free publicity carried by Dictaphun. It is their contention that other and well managed Denver publications are run by their business offices and not by their editorial staffs. While this smacks of commercialism, something to which the Editors of DICTA have not succumbed except in their private practices, it will be taken under advisement. In the interim it is the earnest advice of the advertising staff that readers positively do not contribute to the well-being of those who do not advertise in DICTA. In this connection, and while we are indulging in negatives, do not fail to observe that in DICTA for January, 1934, two firms of lawyers advertise for the patronage of their brethren.

Such has always been the rule of the writer: When in doubt, employ counsel.

GORSUCH, ESQ., ON REAL PROPERTY

To our thousands of loyal readers who, it is affirmed, read only Dictaphun and skip the rest of this family magazine, we commend "Defective Foreclosures of Real Estate," by John E. Gorsuch, of the Denver Bar, reported in 11 DICTA 66. Aside, so far as we are able to ascertain, from being a sound legal document, it is distinctly humorous, and the dialogue between the mortgagor (Ben Dunn—played by Mr. Gorsuch) and his lawyer (R. E. Tainer—played by Mr. Gorsuch) is a model of that air of camaraderie and spirit of give and take that should prevail between attorney and client. Neither should the rousing climax be overlooked. Therein the mortgagee ("Mort" Gage—played by Mr. Gorsuch) is brought to what appears to be irretrievable ruin by the machinations or something of his son-in-law, a dumb lawyer (M. I. Wise—played by Mr. Gorsuch). Mr. Gorsuch's portrayal of the latter

role (on information and belief) is said to have been so lifelike as to deceive any but the initiated.

The MM. Bradford-Robinson, DICTA'S (current) publishers, however, dampen the effectiveness of Mr. Gorsuch's article, or at least make his modesty comparable to ours, when they capitalized that "I" in this sentence: " 'I can set that sale aside, for the mortgage company forgot to dot the I in your name in the advertisement.' "

I DO NOT CARE WHO CASTS THE COUNTRY'S VOTES, IF I CAN COUNT THE BALLOTS

Our esteemed contemporary, *The Taxpayers' Review*, which has absolutely no connection with the Public Trustee's office, launches a boom for the quondam head of the Motor Vehicle Department and sundry other lamented but not late bureaus, in these words:

"Charles M. Armstrong, Secretary of State, will make a splendid run if his many supporters can secure his permission to put him up as a candidate. Charlie holds an enviable record as secretary of state. To know him is to be his friend, which is after all a great asset when it comes to tabulating votes."

Rumor hath it, and we are second only to Walter Winchell in our love of the same, that *The Taxpayers' Review* is wrothy with His Honor, the present Mayor. It seems the Public Trustee is frequently called upon to sell the homes of widows and orphans, and that His Honor has spared *The Taxpayers' Review* the ignominy of publishing advertisements of such sales.

ADDITIONAL BOVINIANA

Joseph P. Constantine, Esq., Denver lawyer, and (we risk the libel suit) a member of the 29th General Assembly, calls our attention to an advertisement in *The Brush Tribune*, ornament of that fair prairie city, to-wit:

NOTICE.

My pasture is full of cattle; therefore I cannot have it used for a picnic ground and lovers lane, by day and by night. Consider this as private property and act accordingly.

OTTO CHRISTENSEN.