Regional and National Cooperation on Legacy Print Collections

Robert H. Kieft  
*Occidental College, kieft@oxy.edu*

Bernard F. Reilly  
*Center for Research Libraries, breilly@crl.edu*

Follow this and additional works at: https://digitalcommons.du.edu/collaborativelibrarianship

Recommended Citation

DOI: https://doi.org/10.29087/2009.1.3.03  
Available at: https://digitalcommons.du.edu/collaborativelibrarianship/vol1/iss3/5

This From the Field is brought to you for free and open access by Digital Commons @ DU. It has been accepted for inclusion in Collaborative Librarianship by an authorized editor of Digital Commons @ DU. For more information, please contact jennifer.cox@du.edu,dig-commons@du.edu.
Regional and National Cooperation on Legacy Print Collections

Robert H. Kieft (kieft@oxy.edu)
College Librarian at Occidental College

Bernard F. Reilly (breilly@crl.edu)
President, Center for Research Libraries

Abstract

This reports on a meeting convened by the Center for Research Libraries on July 10, 2009, in Chicago for representatives of more than a dozen library consortia and other organizations with an interest in shaping a national approach to long-term preservation of and access to print collections.

If not the Holy Grail, then collaboration on collections is at least the Black Tulip of library cooperation. Lending books to each other—easy enough, buying expensive microform sets or gathering specialized research materials—not too hard, and jointly licensing electronic databases collectively—well, almost as easy as proverbially falling off the log. But jointly acquiring and sharing general collections materials, not so fast, “pardner;” we have a philosophy department whose appetite for Hegel criticism is as voracious as yours, and we can’t possibly let you do United States history while we do the European (even though 80 percent of those volumes have no measurable use!).

Into the late 1990s the only way for a local researcher to access a lot of information quickly was for their library to assemble large collections of printed materials on campus. That is no longer the case, if only because large amounts of information that libraries once held locally are now available on the Internet, some of it publications like journals that libraries kept in their stacks and much of it publications that libraries never were able to acquire or manage easily. Moreover, the presence of consortial information and materials-distribution systems makes resource discovery and sharing easier. In fact, users often prefer online texts, images, and data to printed resources. Couple these usage phenomena with economic constraints, the cost of and competition for campus real estate, and the ongoing mass digitization of books and serials, and it becomes clear that the library community today enjoys conditions that favor large-scale cooperative work on print collections and, in particular, conditions that favor the creation of new, collective ways to manage, preserve, and ensure adequate access to legacy print collections. In recognition, then, of the costs of maintaining large, duplicate collections of low-use older materials, the library community is discussing the prospect of a complete redevelopment of local collections into regional and national collections. This redevelopment will involve collective, as opposed to individual, decisions about which library holds or retains which publications, and it will create a structured—
instead of a laissez-faire network--"cloud" of libraries that will be the repository of printed texts held in smaller numbers and collectively or cooperatively managed.

In 2003, prompted by these changes and the related concern that, in responding to them, libraries acting individually might dispose of materials not widely held, the Center for Research Libraries (CRL), with support from the Institute for Museum and Library Studies (IMLS), convened "Preserving America's Print Resources" (PAPR). The agenda set by PAPR (http://www.crl.edu/content/PAPRreport.pdf) and the planning required by the nascent Cooperative Collection Management Trust has occasioned continuing work by CRL and organizations not formally affiliated with CRL such as OCLC Research/RLG Programs, Ithaka Research, and the Law Library Microform Consortium (LLMC) then described digitization and research projects that influence the development of a collective approach to collections.

The reports demonstrated that models for and pieces of a comprehensive collective approach to print library collections exist around the country. They also created inter-regional awareness of projects and planning efforts that might be coordinated to yield national and international benefits. State and regional networks provide strong foundations on which to build collections cooperatives because they have memberships that cross library sectors and have communication infrastructures in place through materials purchasing and resource-sharing programs. In many regions, existing single-campus or multi-institutional storage facilities could serve as the basis for the collective collection. The beginnings of the policy and governance structures needed for the long-term collective preservation of printed collections have been sketched or are under investigation.

The next step will be to reach consensus on the information, tools, standards, services, business arrangements and policies that are needed to create and to sustain a national program of print preservation, in which academic, independent and public libraries will play a role. To this end, CRL will work with interested consortia, libraries, and other appropriate organizations in order to determine how both to reduce the costs systematically and significantly and to increase the accessibility of heavily redundant serials holdings within the next three years. CRL's effort will be designed to produce three deliverables in time for discussion at ALA Midwinter 2010:

- An Internet framework for the information base needed for informed planning
and decisions on goals, standards, risks, and costs;

- community consensus on the scope, content, scale, and nature of a national/international serials print archiving system achievable within the next three years, the services connected with same (including digital and traditional delivery), and the level of investment the community will make in that endeavor;

- a corresponding action plan and timeframe for achieving these significant goals and for realizing an appropriate return on investment to the participating organizations.

For further information about this endeavor you are welcome to contact Bernie Reilly (reilly@crl.edu) or Bob Kieft (kieft@oxy.edu).

Participants

Ivy Anderson (California Digital Library)
Kim Armstrong (CIC)
Kyle Banerjee (Orbis Cascade Alliance)
Martha Brogan (University of Pennsylvania)
John Burger (ASERL)
Tom Clareson (Lyrasis)
Kim Douglas (Cal Tech)
Sharon Farb (UCLA)
Leslie Firth (Carleton University; OCUL)
Rachel Frick (IMLS)
Julia Gammon (University of Akron)
Catherine Hamer (UT Austin)
Bob Kieft (Occidental College)
Michael Levine-Clark (University of Denver; CARL)
Constance Malpas (OCLC Research/RLG Programs)
Emily McElroy (Oregon Health and Science University; Orbis Cascade Alliance)
Lizanne Payne (WRLC; UKRR)
Bernie Reilly (CRL)
Kathleen Richman (LLMC)
Judith Russell (University of Florida)
Mark Sandler (CIC)
Karen Schmidt (Illinois Wesleyan University; CARLI)
Roger Schonfeld (Ithaka)
Brian Schotlaender (UCSD)

Peggy Seiden (Swarthmore College)
Michael Spinella (JSTOR)
Dona S. Straley (Ohio State University; OhioLINK)
Tom Teper (University of Illinois Champaign-Urbana)
Melissa Trevvett (CRL)
Catherine Wilt (Lyrasis)